

Appointments

- 2022-...** **Chargée de Recherche CNRS (HDR), Dynamique du Langage**
- 2022-...** **Team coordinator**, research axis La Diversité Linguistique et ses Sources (DiLiS), Dynamique du Langage
- 2020-2021** **Graduate Research Coordinator**, School of Social Sciences, The University of Western Australia
- 2019-2020** **Discipline Chair**, Linguistics, The University of Western Australia, School of Social Sciences
- 2017-2021** **Senior Lecturer**, The University of Western Australia, School of Social Sciences
- 2016-2019** **Discovery Early Career Research Award post-doctoral researcher**
Project: Can the language we speak change the way we feel?
Language and emotions in Indigenous Australia
- 2016-2017** **DECRA Fellow**, The University of Sydney
Head of Department: Prof Nick Enfield
- 2013-2015** **Post-doctoral researcher**, Dynamique du Langage, CNRS (National Centre for Scientific Research)
Project: The language of emotions in Barunga Kriol: Towards an Australian typology
Axe 'Description, Typologie, Terrain', Dir. Antoine Guillaume

Qualifications and background

- 2022** **Habilitation à Diriger les Recherches** (Sciences du Langage, Université Lyon 2 Lumière)
Synthetic report: Towards a semantic typology of feelings.
The linguistic encoding of emotions across languages, and what it tells us
Mentor: François Pellegrino
- 2014** **PhD in Linguistics**, The Australian National University, Canberra
Linguistics Department, College of Asia and the Pacific, School of Culture, History and Language
Dissertation: *The language of emotions in Dalabon (Northern Australia)*
Supervisors: Nicholas Evans, Alan Rumsey, Wayan Arka
- 2005** **PhD in Philosophy**, Université Paris-8-Saint-Denis
Dissertation: *Manières de voir le monde des Aborigènes Dalabon* (Supervisor: Antonia Soulez)

Competitive grants and prizes

- 2022-2024** **Australian Linguistic Society Research Grant**
'Domestic uses of fire in past and present Australia: what language can tell us'
With Luisa Miceli (Linguistics, UWA), Ingrid Ward and Emilie Dotte-Sarout (Archaeology, UWA)
Supported by the Noongar Boodjar Language Centre (Perth)
\$A5,000 research budget
- 2022-2025** **Linkage Project, Australian Research Council**
'Life after digitisation: future-proofing Western Australia's vulnerable cultural heritage'.
With Helena Grehan (Murdoch University), Ben Smith (UWA), Paul Arthur (Edith Cowen University) & Clint Bracknell (University of Queensland), in collaboration with 5 Language Centres of Western Australia.
\$A1,070,000 research budget
- 2020-2025** **Associated Member, FEMIDAL project**, Patrick Caudal (CNRS, LLF)
'Formal/Experimental Methods in In-Depth Descriptions of Australian Indigenous Languages'
- 2020-2022** **Discovery Project, Australian Research Council** 'Landscape, language and culture in Indigenous Australia'
With Bill Palmer (Uni of New Castle), Alice Gaby (Monash University) & Joe Blythe (Macquarie University)
\$AU445,000 research budget
- 2016-2019** **Discovery Early Career Research Award, Australian Research Council**
Three-year salary plus \$AU30,000 research budget
- 2016-2019** **University of Sydney Fellowship – Relinquished in favour of DECRA award (\$AU30,000 retained)**
Three-year salary plus research budget
- 2016-2018** **Endangered Languages Documentation Project Individual Postdoctoral Fellowship (IPF0229)**
Relinquished in favour of DECRA award
Two-year salary plus GBP27,800 field-work budget

2015	Stephen Wurm Graduate Prize for Pacific Linguistic Studies 2015 awarded for PhD dissertation
2010-2013	Individual Graduate Scholarship (IGS0125, GBP18,000), Endangered Languages Documentation Project (ELDP) Project: 'A Culturally Informed Corpus of Dalabon, Descriptions of the Person as a Body and as Kin'
2007-2009	Grant G2009/7439 (\$AU9,300) and G2007/7242 (\$AU9,300) Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS, Canberra), Projects: 'Semantics of Emotions in Dalabon & Kriol' and 'Semantics of Reason and Mind in Dalabon & Kriol'

Publications

Monographs

- Ponsonnet, Maïa. 2020. *Difference and repetition in language shift to a creole. The expression of emotions*. London: Routledge.
- Ponsonnet, Maïa. 2014. *The language of emotions: The case of Dalabon (Australia)*. Amsterdam: John Benjamins, 'Cognitive linguistic studies in cultural context' series, 466 pp.

Edited volumes

- Ponsonnet, Maïa, Dorothea Hoffmann & Isabel O'Keeffe. 2020. *Emotion, body and mind across a continent: Figurative representations of emotions in Australian Aboriginal languages*. Numéro spécial de *Pragmatics & Cognition* 27(1).
- Ponsonnet, Maïa and Marine Vuillermet. 2018. *Morphology and emotions across the world's languages*. Special issue of *Studies in Language* 42(1).
- Ponsonnet, Maïa and Céline Travési. 2015. *Les conceptions de la propriété foncière à l'épreuve des conceptions autochtones : possession, propriété et leurs avatars*. Pacific-credo Publications.
- Ponsonnet, Maïa, Loan Dao and Margit Bowler. 2012. *Proceedings of the 42nd Australian Linguistic Society Conference – 2011*. (Canberra, 1-4 Dec 2011) Canberra: ANU Research Repository.

Refereed journal articles

- Ward, Ingrid, Maïa Ponsonnet, Luisa Miceli, Emilie Dotte-Sarout & Jason Rustandi. Submitted. How linguistic data can inform archaeological investigations: an Australian case study of around combustion features. Submitted to *Open Archaeology*.
- Ponsonnet, Maïa. 2022. The linguistic embodiment of emotions. A study of the Australian continent. *Ethos* 50(2):153-183.
<https://doi.org/10.1111/etho.12338>
- Palmer, Bill, Dorothea Hoffmann, Bill Pascoe, Joe Blythe, Alice Gaby & Maïa Ponsonnet. 2021. Spatial reference systems in Australian language: Pilot findings. *Spatial cognition and computation. An interdisciplinary journal*.
<https://doi.org/10.1080/13875868.2021.1929239>
- Brown, Connor and Maïa Ponsonnet. 2021. Constraints on subject elision in northern Australian Kriol: Between discourse and syntax. *Australian Journal of Linguistics* 41(3):287-313. <https://doi.org/10.1080/07268602.2021.1962807>
- Laughren, Mary & Maïa Ponsonnet. 2020. Ear and belly in Warlpiri descriptions of cognitive and emotional experience. *Pragmatics & Cognition* 27(1):240-271.
- Ponsonnet, Maïa & Kitty-Jean Laginha. 2020. The role of the body in descriptions of emotions. A typology of the Australian continent. *Pragmatics & Cognition* 27(1):20-82.
- Luk, Ellison and Maïa Ponsonnet. 2019. Discourse and pragmatic functions of the Dalabon 'ergative' case-marker. *Australian Journal of Linguistics* 39(3):287-328.
- Ponsonnet, Maïa. 2018. Do linguistic properties influence expressive potential? The case of two Australian diminutives (Gunwinyguan family). *Anthropological Linguistics* 60(2):157-190.
- Ponsonnet, Maïa. 2018. Expressivity and performance. Expressing compassion and grief with a prosodic contour in languages of the Gunwinyguan region (northern Australia). *Journal of Pragmatics* 136(2018):76-96.
- Ponsonnet, Maïa. 2018. Expressivity and performance. Expressing compassion and grief with a prosodic contour in languages of the Gunwinyguan region (northern Australia). *Journal of Pragmatics* 136(2018):76-96.
- Ponsonnet, Maïa. 2018. A preliminary typology of emotional connotations in morphological diminutives and augmentatives. *Studies in Language* 42(1):17-50.
- Ponsonnet, Maïa. 2018. Expressive values of reduplication in Barunga Kriol (northern Australia). *Studies in Language* 42(1):226-255.
- Ponsonnet, Maïa. 2018. Lexical semantics in language shift. Comparing emotion lexica in Dalabon and Barunga Kriol (northern Australia). *Journal of Pidgin and Creole languages* 33(1):92-135.
- Ponsonnet, Maïa. 2017. Conceptual representations and figurative language in language shift. Metaphors and gestures for emotions in Kriol (Barunga, northern Australia). *Cognitive Linguistics* 28(4):331-371.

- Ponsonnet, Maïa. 2015. Nominal subclasses in Dalabon (South-Western Arnhem Land). *The Australian Journal of Linguistics*, 35(1):1-52.
- Ponsonnet, Maïa. 2014. Les rôles de *kangu* ‘ventre’ dans les composés émotionnels du dalabon (Australie du nord) : entre figuratif et littéral. *Bulletin de la Société de linguistique de Paris*, 109(1):397-443.
- Ponsonnet, Maïa. 2014. Figurative and non-figurative uses of body-parts in descriptions of emotions in Dalabon (Northern Australia). *International Journal of Language and Culture*, 1(1):98-130.
- Ponsonnet, Maïa. 2011. Les figures du doute en langue dalabon (Australie du Nord). *Journal de la Société des Océanistes*, 132(1):151-164.
- Ponsonnet, Maïa. 2010. Brainwash from English? Barunga Kriol speakers's views on their own language. *Anthropological Linguistics*, 52(2):160-183.
- Ponsonnet, Maïa. 2010. Aspects of the semantics of emotions and feelings in Dalabon (South-Western Arnhem Land). *The Australian Journal of Anthropology*, 21(3):367-389.
- Ponsonnet, Maïa. 2009. Aspects of the semantics of intellectual subjectivity in Dalabon (South-Western Arnhem Land). *Australian Aboriginal Studies*, 2009/1:17-28.
- Ponsonnet, Maïa. 2007. Recognizing victims without blaming them: A moral contest? *Austr. Aboriginal Studies*, 2007/1:58-68.

Scholarly book chapters

- Ponsonnet, Maïa, Denise Angelo & Eva Schultze-Berndt. Submitted. Preverbal modal markers in Kriol (creole, northern Australia): an irrealis system? Submitted to Caudal P., Modality in Australian languages.
- Ponsonnet, Maïa. Accepted. Anger in Dalabon, in Kövecses, Z., Benczes, R., & Szélid, V. ed., *Metaphors of ANGER across languages: Universality and variation*. Berlin & New York: De Gruyter Mouton.
- Ponsonnet, Maïa. 2023. Possession, in Bowern,C. ed., *Oxford Guide to Australian languages*, 243-252. Oxford: Oxford University Press.
- Ponsonnet, Maïa. 2023. Interjections, in Bowern,C. ed., *Oxford Guide to Australian languages*, 564-572. Oxford: Oxford University Press.
- Ponsonnet, Maïa. 2023. Emotional relativity and cross-cultural research on emotions, in Schiewer, G.L., Altarriba, J. & Chin, B. ed., *Handbook on language and emotions (HSK)*, 1032-1061. Berlin: Mouton De Gruyter.
- Ritz, Marie-Eve & Ponsonnet, Maïa. 2023. Time, language and thought. What language can tell us about our concepts of time, in McGrath, A, Rademaker, L. & Troy J. eds. *Everywhen: Knowing the past through language and culture*, 165-192. Nebraska.
- Ponsonnet, Maïa. 2023. The affordances of 'face' in Dalabon, Gunwinyguan, non-Paman-Nyungan, Australia, Pattillo K. and Waśniewska M. eds. *Embodiment in Cross-Linguistic Studies: The 'Face'*, 277-299. Leiden: Brill.
- Ponsonnet, Maïa. 2022. Emotional language: A brief history of recent research, in Völkel S. & Nassenstein N. eds. *Approaches to Language and Culture* (Handbook), 307-335. Berlin: Mouton de Gruyter.
- Mushin, Ilana & Maïa Ponsonnet. 2021. Country, People and Language in *Carpentaria* in Castro-Koshy E. & Lehertel T, *Alexis Wright Carpentaria*, 37-62. Paris: Ellipse.
- Ponsonnet, Maïa. 2021. Transfer and applicative constructions in Gunwinyguan languages (non-Pama-Nyungan, Australia), in Bouveret, M. ed., *Give constructions across languages*, 121-143. Amsterdam: John Benjamins.
- McConvell, Patrick and Maïa Ponsonnet. 2018. Generic terms for subsections ('skins') in Australia: Sources and semantic networks, in McConvell P., Kelly P. and Lacrampe S. eds., *Skins, kin and clan. The dynamics of social categories in Indigenous Australia*, 271-315. Canberra: ANU EPress.
- Ponsonnet, Maïa. 2017. Les métaphores de la colère en dalabon : universalité et particularités, in Boyeldieu P. and Tersis N. eds., *Le langage de l'émotion : variations linguistiques et culturelles*, 531-556. Paris: Peeters.
- Ponsonnet, Maïa. 2016. Reflexive, reciprocal and emphatic functions in Barunga Kriol. In Meakins F. and O'Shanessy C. eds., *Loss and renewal. Australian languages since contact*, 297-332. Berlin: Mouton de Gruyter.
- Ponsonnet, Maïa. 2016. *Emotion nouns in Australian languages. A case study and a preliminary survey*, in Austin P.K., Koch H. and Simpson J. eds., *Language, Land and Story in Australia*, 228-243. London: EL Publishing.
- Ponsonnet, Maïa and Nicholas Evans. 2015. Emotional valuation in Dalabon diminutives, in Grandi N. and Kortvelyessy L. eds., *The Edinburgh Handbook of Evaluative Morphology*, 401-407. Edinburgh: Edinburgh University Press.
- Ponsonnet, Maïa. 2011. La tension anthropologique chez Wittgenstein, in Perrin D. and Soutif L. eds., Wittgenstein en confrontation. *Cahiers de philosophie du langage*, 8:141-160. Paris: L'Harmattan.
- Ponsonnet, Maïa. 2009. Cinéma et scepticisme: l'objectif ment ?, in *L'image en 'je' ou l'art de représenter un engagement personnel*, Robic-Diaz D. ed., Grrall n°3. Paris: L'Harmattan.

Conference proceedings

- Palmer, Bill, Joe Blythe, Alice Gaby; Dorothea Hoffmann and Maïa Ponsonnet. 2019. Geospatial natural language in Indigenous Australia: Research priorities, in Stock, K, Jones, C.B., and Tenbrink T. eds. *Proceedings of Speaking of Location 2019: Communication about Space* (Regensburg, Germany, Sep 2019). 17-27.
- Ponsonnet, Maïa. 2014. Documenting the language of emotions in Dalabon (Northern Australia). Caveats, solutions and benefits, in Belkadi A., Chatsiou K. and Rowan K. eds., *Proceedings of Conference on Language Documentation and Linguistic Theory 4 – 2013* (London, 6-8 Dec 2013).
- Ponsonnet, Maïa. 2012. Body-parts in Dalabon and Barunga Kriol: Matches and mismatches. In Ponsonnet M., Dao L. and Bowler M. eds., *Proceedings of the 42nd Australian Linguistic Society Conference – 2011* (Canberra, 1-4 Dec 2011) 351-387. Canberra: ANU Research Repository.

On-line articles

- Ponsonnet, Maïa. 2013. No beetle? Wittgenstein's 'grammatical illusions' and Dalabon emotion metaphors, in McElvaney James blog ed. *History and Philosophy of the Language Sciences blog*, 18 Sep 2013.
- Ponsonnet, Maïa. 2009. Aspects de la subjectivité intellectuelle en Dalabon (Sud-Ouest Arnhem, Australie). French translation. François Laurent ed. *Texto!*. [on-line] 14(3).

Review article

- McConvell, Patrick and Maïa Ponsonnet. 2013. Results and prospects in the study of semantic change: A review of *From polysemy to semantic change* (2008, Vanhove M. ed.). *Journal of Language Contact*, 6(1):180-196.

Book reviews

- Ponsonnet, Maïa. 2022. How Emotions are Made in Talk (Robles J.S. and Weatherall A. eds.). *Journal of Pragmatics*, 200:180-183.
- Ponsonnet, Maïa. 2019. Recirculating Songs. Revitalising the singing practices of Indigenous Australia (Wafer J. and Turpin M. eds.). *Aboriginal History*
- Ponsonnet, Maïa. 2017. *Les émotions dans le discours/Emotions in Discourse* (Blumenthal P., Novakova I. and Siepmann D. eds.). *Bulletin de la Société de Linguistique de Paris* 111(2).
- Ponsonnet, Maïa. 2013. *Mythes, missiles et cannibales. Le récit d'un premier contact en Australie* (Dousset L.). *Anthropological Forum*, 23(3):316-318.
- Ponsonnet, Maïa. 2008. *Le défi indigène* (Glowczewski B. and Henry R. ed.). *L'homme* 187/188:537-539, 2008.

Encyclopedia entry

- François, Alex and Maïa Ponsonnet. 2013. Descriptive linguistics. In Jon McGee R. and Richard L. Warms eds., *Theory in social and cultural anthropology*, 184-187. London: SAGE.

Broad audience publications

- Ponsonnet, Maïa. 2021. 'Emotion Language Australia', website: www.emotionlanguageaustralia.com.
- Ponsonnet, Maïa. 2021. Friday Essay: My belly is angry and my throat is in love: How body parts express emotions in Australian Indigenous languages. *The Conversation Australia*. <https://theconversation.com/friday-essay-my-belly-is-angry-my-throat-is-in-love-how-body-parts-express-emotions-in-indigenous-languages-156962>
- Ponsonnet, Maïa. 2020. Indigenous languages matter – but not all is lost when they change or even disappear. *The Conversation Australia*. <https://theconversation.com/indigenous-languages-matter-but-all-is-not-lost-when-they-change-or-even-disappear-127519>
- Cameron, Dorothea, Camfoo, Nellie & Maïa Ponsonnet. 2017. *Around Mainoru: four Rembarrnga histories*. Bilingue Rembarrnga/English, publication réservée à la communauté des locuteurs.
- Ponsonnet, Maïa. Accepté 26/08/16. Colonisation as presence and absence, in Mellick R. et Malpas J. ed., *Presence in the contemporary world*. Berlin: Springer.
- Ponsonnet, Maïa. 2018. Diversité linguistique. In Brown, P et Faberon J.-Y., *101 mots pour comprendre l'Australie*, p. 144-145. Nouméa: Centre de Documentation Pédagogique de Nouvelle-Calédonie.
- Jacob, Stéphane, Pierre Grundmann & Maïa Ponsonnet. 2012. *La peinture aborigène*. Paris: La Nouvelle Scala.
- Ponsonnet, Maïa (with Pierre Grundman). 2008b. *Australie, 'L'état du monde, Histoire, Société, Culture'*. Paris: La Découverte.
- Ponsonnet, Maïa. 2008. *Les nouveaux chants du kangourou*. Paris: Autrement.

Presentations

Plenary invitation

- 2021** Languaging Diversity: The Linguistic Construction of Emotional Challenges in a Changing Society, online conference organized by Université de Lille
Emotion, discourse, and linguistic diversity: Emotions in grammar and discourse in Northern Australia

International conferences

- 2022** Annual Meeting of the Association for Linguistic Typology
Placeholders in a polysynthetic language (Dalabon, Gurwinyguan, non-Pama-Nyungan, Australia)
Society for Pidgin and Creole Languages Winter Virtual Meeting
Fear and illusion in the Kriol modal system, with D. Angelo & E. Schultze-Berndt
- 2021** Australian Archaeological Association Conference (online)
Fire and words: how linguistic nuances can inform archaeological investigations of combustion features, with I. Ward, J. Rustandi, L. Miceli & E. Dotte-Sarout
Australian Linguistic Society Annual Conference (online)
Plurality in the Kriol verb, with C. Brown
Emotion nouns in Australian Indigenous languages: Interpreting the semantic distribution, with E. Yacopetti
Geocentric spatial systems in Australian languages, with B. Palmer et al.
First Global Australian Languages Workshop (GALW1), Yale (online, May 2021)
Presentation by Bill Palmer with Joe Blythe, Margaret Carew, Tom Ennever, Alice Gaby, Clair Hill, Dorothea Hoffmann, Lauritz Knudsen, & Eleanor Yacopetti: *The sociotopography of language, landscape and culture in Australia*
Presentation by Bill Palmer with Joe Blythe, Alice Gaby and Dorothea Hoffmann:
Talking about directions in Australian languages
- 2020** Australian Linguistic Society Annual Conference (online, December 2020)
Reviewing an emblematic marker: nuances of gammon across contact varieties with D. Angelo
- 2019** Conference on Spatial Information Theory (COSIT 2019), University of Regensburg (September 2019)
Presentation *in absentia* with Bill Palmer, Joe Blythe, Alice Gaby and Dorothea Hoffmann:
Geospatial natural language in Indigenous Australia: Research priorities
Australian Linguistic Society Annual Conference (Sydney, December 2019)
My belly is angry and my throat is in love. A typology of body-based emotion metaphors in Australian languages
Language and Culture Network for Australian Universities (Perth, November 2019)
Is fear in your heart and love in your throat? Linguistic variation and cultural diversity in Australian emotion metaphors
International Cognitive Linguistic Conference 15 (Japan, August 2019)
The respective of grammar and culture in shaping emotion metaphors with J. Bednall and I. O'Keeffe
International 4th International Conference on Spatial Information Theory (Regensburg, September 2019)
Presentation *in absentia* with Bill Palmer, Joe Blythe, Alice Gaby and Dorothea Hoffmann
Geospatial natural language in Indigenous Australia: Research priorities
- 2017** Emotional sprinklers: Evaluative morphology and emotive interjections, The University of Sydney
Diminutives in Guniwnguwan languages
- 2016** Language Documentation and Linguistic Theory 4, London, School of Oriental and African Studies
Presentation *in absentia* with Eva Schultze-Berndt and Denise Angelo:
Maybe it is less straightforward than you might think: modality in Northern Australian Kriol
15th Australian Languages Workshop, Kioloa, Australian National University
Emotion middle predicates in Barunga Kriol
The Australian Linguistic Society Annual Conference, Monash University, Melbourne.
The semantics of emotive interjections in Dalabon and Barunga Kriol (Top End, Northern Territory)
- 2015** Transalpine Typology Meeting, Dynamique du Langage, Lyon
A typology of the linguistic encoding of emotions. Questions and methods
Conference of the International Society for Research on Emotions, University of Geneva
The role of grammar and culture in shaping emotion metaphors. A case study on two Australian languages
6th Conference of the Association Française de Linguistique Cognitive, Université Stendhal-Grenoble-3
Emotions and body-parts in Dalabon and Barunga Kriol (Australia)
MorphÉm : morphologie et émotions, Dynamique du Langage, CNRS, Lyon
Expressive values of reduplication in Barunga Kriol
- 2013** Language Documentation and Linguistic Theory 4, London, School of Oriental and African Studies
Documenting the language of emotions in Dalabon. Caveats, solutions and benefits
Colloque e-Toile Pacifique, EHESS, Paris
Convening the session (with Leslie Vandepitte and Mélissa Nayral (CREDO)): *Linguistics and interdisciplinarity*
Presentation: *Emotion metaphors and emotion management strategies*
12th Australian Languages Workshop, University of Queensland, Convenors: Felicity Meakins and Myf Turpin

- Presentation with Nicholas Evans: *Emotional valuation in Dalabon diminutives*
- International symposium ‘Australian Aboriginal Anthropology Today (Musée du Quai-Branly, Paris)
Body-parts in linguistic representations of emotions in Dalabon
- 2012** 43rd Australian Linguistic Society Conference, University of Western Australia, Perth
Presentation *in absentia* with Patrick Caudal and Marie-Elaine Van Egmond:
The semantics of verbal predicates across Australian languages: Some structural observations
- 7th European Australianist Workshop, SOAS, London
Emotions and abstract attributes of the person in Dalabon
- 2011** 42nd ALS Conference, Australian National University, Canberra
Body-parts in Barunga Kriol and Dalabon: Matches and mismatches
- 2009** Comité International Permanent des Linguistes (CIPL) Conference, London
Brainwash from English?
- 2008** International Wittgensteinian Encounters ‘Wittgenstein and the Mind’, Skjolden, Norway
Grammatical confusions and linguistic relativity: An anthropological perspective
- 2006** International Wittgensteinian Encounters ‘Wittgenstein in Confrontation’, Paris-8 / Maison des sciences de l’Homme
Wittgenstein, philosophy, and common sense
- International Conference of the Australian Anthropological Society, Cairns, Australia
Ethnography as a hard fact: Philosophy and the anthropological data.
- International Conference ‘Language, Culture and Mind’, Paris.
Can you not remember – structure of language and processes of mind: The case of Dalabon
- Invited conferences and workshops**
- 2022** Negociations affectives : expérience sensible et enjeux de pouvoir,
organized by Paul Codjia and Arnaud Halloy with Université Côte d’Azur, Nice
L’incarnation des émotions : ce que le langage peut nous dire
- FEMIDAL workshop, CNRS (LLF, Patrick Caudal)
My belly is angry and my throat is in love. a typology of body-based emotion metaphors in Australian languages
- 2018** Understanding the Deep Past across Languages and Culture, Australian National University, Canberra
Ann McGrath Inaugural ARC Laureate Symposium (with Laura Rademaker and Jaky Troy)
The politics of listening: Voice, feelings, and the colonial past
- Empathy in Society, Nahal Mavaddat and Jane Lydon
Institute of Advanced Studies and UWA Medical Humanities Symposium, University of Western Australia
The correlates of compassion among Arnhem Land Indigenous communities
- 2017** Diffusion and change in lexical semantics, organized by Centre of Excellence for the Dynamics of Language, ANU
‘Taboo’ and gender in *Dalabon and Kriol (Top End, Australia)*
- Metacategories: cross-disciplinary, cross-cultural and cross-temporal perspectives, Australian National University
Lest we get fooled by our own tools: A Wittgensteinian perspective on categories
- 2016** Ce que les langues d’Océanie ont à nous apprendre, Université de Nouvelle-Calédonie
Workshop for language workers and teachers in the Pacific: Sémantique, traduction, with Nick Evans
- 2015** Constructions, grammaire, lexique et cognition. Études comparatives du verbe DONNER, Convenor: Myriam Bouveret
Transfer and comitative applicative constructions in Dalabon
- 2011** Workshop on land ownership, Institut Universitaire Kurt Bösch, Sion, Switzerland, CREDO, CNRS, Marseille
Expressing land ownership in Dalabon
- 2008** International Wittgensteinian Encounters ‘Wittgenstein and the Mind’, Skjolden, Norway
Grammatical confusions and linguistic relativity: An anthropological perspective

Invited seminars

- 2021** Australian National University, Centre of Excellence for the Dynamics of Language seminar
Emotion nouns in Australian Indigenous languages: Interpreting their semantic distribution, with E. Yacopetti
Forum, Mirima Language and Cultural Centre (Kununurra)
A semantic typology of Australian Indigenous emotion nouns, with E. Yacopetti
- 2020** Séminaire Typologie Lexicale, Langues et civilisations à tradition orale (LACITO)
A preliminary Typology of Australian Interjections
Language Talks! University of New England Linguistics Seminar, Armidale

A preliminary Typology of Australian Interjections

Langages, langues et cultures d'Afrique noire (CNRS), Paris

Difference and repetition in language shift to a creole. The expression of emotions in Kriol

Dynamique du Langage (CNRS), Lyon

A preliminary Typology of Australian Interjections

2019 Centre of Excellence for the Dynamics of Language, ANU, Canberra

Difference and repetition in language shift. The expression of emotions in Kriol

School of Language and Linguistics, The University of Melbourne

Difference and repetition in language shift. The expression of emotions in Kriol

2018 Dynamique Du Langage, Description, Typologie, Terrain seminar

What changes when language shifts? The expression of emotions in a creole language (Kriol, northern Australia)

2016 Linguistics Department Seminar, Nanyang Technological University, Singapore

The body in descriptions of emotions in Dalabon and Kriol (northern Australia)

Research Unit on Indigenous Languages, The University of Melbourne

The 'compassionate' contour in languages of central western Arnhem Land (and how speakers use it')

The University of New Castle Linguistics Seminar

The 'compassionate' contour in languages of central western Arnhem Land (and how speakers use it')

Systemic Functional Linguistics Seminar Series

The semiotic status of an emotional prosodic contour

2015 Linguistics Department Seminar, RSCHL, Australian National University, Canberra

Comparing descriptions of emotions in Dalabon and Barunga Kriol

Linguistics Department Seminar, University of Sydney

Comparing descriptions of emotions in Dalabon and Barunga Kriol

Research group Fédération typologique 'Pidgins and Creoles in Contact', CNRS, Paris

Convenors: Bettina Migge, Isabelle Léglise and Nicolas Quint

The Barunga variety of Australian Kriol: Linguistic ideologies and dynamics of contact

Seminar 'Anthropologie linguistique : L'énonciation métaphorique en situation', Paris LACITO

Convenors: Isabelle Leblie, Bernard Masquelier and Sylvie Mougin

Emotion metaphors in Dalabon and Barunga Kriol, northern Australia

Centre de recherche et de documentation sur l'Océanie (CNRS), Marseille

Representations of emotions in Arnhem Land

2014 Swiss Centre for Affective Sciences, Geneva, Convenors: Cristiana Soriano and Klaus Scherer

Emotion metaphors in Dalabon (northern Australia)

2013 Research group Fédération typologique 'Les émotions', CNRS, Villejuif-Haudricourt, Paris

Convenors: Pascal Boyeldieu and Nicole Tersis

Convening the session: *Expressive forms: Diminutives and interjections*

Presentation: *Diminutives in Dalabon*

Research Group Labex TransferS, Convenor: Myriam Bouveret

The Dalabon language: Valency and verb classes

2012 Société des océanistes Conference, Musée du Quai-Branly, Paris

Australian languages: Threatened languages, new languages

2011 Research group 'Fédération typologique : les émotions', CNRS, Villejuif, Paris, France

Emotional compounds in Dalabon, a polysynthetic language of Northern Australia

2010 University of Sydney, seminar of the Anthropology Department (Yasmine Musharbash)

The belly and the brain in the conceptions of feelings: Questioning variations in a multilingual context

2009 Personal presentation in Collège de France (invited by Jacques Bouveresse)

Wittgenstein, anthropology, and vice versa

CREDO, CNRS, Marseille, seminar

Figures of doubt in Dalabon, and the epistemic primacy of the social realm

Multidisciplinary workshop, University of Bergen, Philosophy Department (Arild Utaker)

Language, truth and rules in the Dalabon and Kriol languages of Northern Australia

2008 Quai-Branly Seminar: Anthropologie de la perception (Anthropology of Perception, B. Glowszewski)

Sexuality and visibility

Corpora and documentation

- 2019** Emotions in Rembarrnga (9h) and Kunwok (12h), archiving in progress (AIATSIS audiovisual archives).
- 2017** The Rembarrnga Djarrarda: women ceremony from Yakkirrh (Mount Catt, Bulman, Northern Territory), AIATSIS audiovisual archive.
23 songs recorded, transcribed and documented with the Rembarrnga performer Nellie Camfoo
- 2016** Emotions in Kriol (Barunga region), AIATSIS audiovisual archive (in progress)
≈25 hours audio- and video-recordings in Kriol, most of them transcribed
- 2013** A culturally-informed corpus of Dalabon, Endangered Languages Archive and AIATSIS audiovisual archive
≈90 hours audio- and video-recordings in Dalabon, ≈60 of them transcribed
<https://elar.soas.ac.uk/Collection/MPI548508>

Fieldwork

- 2021** **2 weeks** around Maningrida, Northern Arnhem Land
Project Landscape, Language and Culture in Indigenous Australia
- Collection of quantitative and qualitative data on the language of space in Kune
- 2017-2019** **1 to 3 weeks** each year in the Top End (Darwin, Katherine, Katherine region, Inland and West Arnhem Land)
- Funded by Discovery Early Career Research Award
- Collecting data on emotions in Rembarrnga, Kunwinjku and Kune (plus complements in Kriol and Jawoyn)
- Recording and documenting the Rembarrnga *djarrarda* ceremony with its last performer
Longitudinal fieldwork in Sydney (2017)
- Funded by Discovery Early Career Research Award
- Collecting data on emotions in Kune, Rembarrnga and Kriol with a visiting Bininj family
- 2016** **10 days** in Mobarn outstation near Bulman
Dalabon Culture Camp organized by the Mimal Rangers, with Nick Evans and Murray Garde
4 weeks in the Katherine region
- Funded by Discovery Early Career Research Award
- Collecting data on emotions in Rembarrnga, Kunwinjku, Jawoyn (and complements on Kriol and Dalabon)
- 2014-2015** **3 weeks fieldwork each year** in the Katherine region
(Katherine, Barunga, Beswick/Wugularr, Bulman, Weemol).
- Funded by post-doctoral grant (ASLAN, CNRS)
- Collecting c. 15 hours on emotions in Barunga Kriol
- 2010-2013** **2 to 5 weeks fieldwork each year** in Arnhem Land (Weemol, Bulman, Barunga et Beswick/Wugularr).
- Funded by ELDP (SOAS, London) , see above 'Competitive Grants'
- Collecting c.100 hours (audio and video) on emotions, the body and kinship (Dalabon and Barunga Kriol)
- c. 80 hours transcribed and annotated in ELAN, archived with ELAR (<http://elar-archive.org/>)
- 2007-2009** **2 weeks fieldwork each year** in Arnhem Land (Weemol, Bulman, Barunga et Beswick/Wugularr).
- Funded by AIATSIS (Canberra), see above 'Competitive Grants'
- Collecting c.100 hours (audio and video) on knowledge, rules and emotions
- c. 30 hours, transcribed, archived with AIATSIS
- 1998-2003** **Long term experience** in Weemol, Arnhem Land, with the Dalabon group, 7 to 8 months a year for 6 years
- Learning local languages (Dalabon, Barunga Kriol) and social structures (kinship, history, myths, rituals...)
- c. 30 hours, transcribed, archived with AIATSIS

Teaching and supervision

2020 Faculty Award for 'Outstanding Contribution to Student Learning' (University of Western Australia)
In collaboration with Luisa Miceli, for the Linguistics teaching program.

PhD supervision (completed)

- Amy Budrikis, Indigenous Perspectives on Intergenerational Language Transmission and Language Learning

PhD supervision and committees (current)

- Marie Legentil (Université de Paris), Tense and Aspect in Rembarrnga (with Patrick Caudal)
- Connor Brown (UWA), Tense and Aspect in Kununurra Kriol (with Marie-Eve Ritz)
- Eleanor Yacopetti (UWA), Descriptions of Space and Country in Kune (with Alice Gaby and Bill Palmer)

Honours supervision

- 2022** Nefeli Perdikouli (UWA), Code switching in Kriol, Barunga (with Luisa Miceli)
- 2021** Akshaya Ravichandran (UWA), Emotion words in health-related news in COVID times (with Francesco De Toni)
Hannah Roche (UWA), Hold-up: a linguistically informed analysis
- 2020** Eleonor Yacopetti (UWA), Emotion nouns in Australian languages
Alex Stephenson (UWA), Reflexive constructions with emotional meanings in Australia and elsewhere
- 2018** Connor Brown (UWA), Subject elision in Kriol (thesis published)
- 2017** Thomas Batchelor (USyd), Kriol transitive markers (with Caroline Jones)
Ellison Luk (USyd), Optional ergativity in Dalabon (thesis published)

Mentoring

- Annika Tjuka, presentation on body-object semantic extensions, Emerging Topics in Typology international students' conference (University of Helsinki).

Teaching

CNRS Summer School on Semantic Shifts

- Australian languages, 4 lectures (5h), postgraduate including PhD level, researcher level

Université Lyon 2 Lumière

Guest lectures in Linguistic Sciences in English, Postgraduate, with Anna Ghimenton)

University of Köln

Guest lecture on Australian languages (Undergraduate), invited by Dany Adone,

The University of Western Australia

Morphosyntax of the world's languages, Second year

How Language Shapes Society, Second year (co-teaching with Luisa Miceli and Celeste Rodriguez Louro)

The linguistics of Australian languages, Third year

Linguistic Typology, Third year

Advanced topics in Linguistics: Anthropological Linguistics, Honours

Advanced Topics in Social Sciences: Language and power, Honours (co-teaching with Greg Acciaioli)

Advanced Topics in Social Sciences: Australian Indigenous languages, Honours

The University of Sydney

Australia's Indigenous languages', Second and third year

Communication and education, Master (co-teaching with Alex McCormick and Nick Enfield)

Université Lyon 2 Lumière

Describing Oral Languages, Masters 1 and 2 (co-teaching with Michel Bert)

Australian National University

Tutor for Avery Andrews in Introduction to Semantics, Second and third year

Research coordination

- 2020** **ALS Conference workshop: From street to screen: English-lexified varieties in Aboriginal Australia**
ALS Conference 2020 14-15 Dec 2020
With Monika Bednarek, Jacky Troy (convenors), Celeste Rodriguez Louro, Sally Dixon and Denise Angelo.
- 2018-2021** **Creator and convenor of Departmental Seminar**, Linguistics, University of Western Australia
- 2017** **ALS Conference workshop: Emotion metaphors in Australian languages: The role of the body**
The University of Sydney, 6 December 2017, 7 presenters
Emotional sprinklers: Evaluative morphology and emotive interjections
The University of Sydney, 24 February 2017, 10 presenters
- 2015** **MorphÉm (morphology and emotions)**
Dynamique du Langage (CNRS, Lyon), 29-30 April 2015, 12 presenters
Creation and coordination of 'Atelier de Typologie Sémantique' with Anetta Kopecka
Semi-regular seminar cycle, Dynamique du Langage (CNRS, Lyon)
- 2013/2014** **Coordination of 'Atelier de Morphosyntaxe'**
Monthly seminar, Dynamique du Langage (CNRS, Lyon)

Editorial activities

Managerial role

Co-chief editor of *Journal de la Société des Océanistes*, with Jessica De Largy Healy (2022-2025)

Peer-reviews

Scientific journals *Australian J of Linguistics, Autrepart, Cognitive Semantics, Discours, Emotion Review, Faits de langue, Frontiers (Linguistics, Psychology), Heritage Language Journal, International J of Environmental Research and Public Health, J of African Languages and Literature, J of Multilingual and Multicultural Development, J of Pidgin and Creole Languages, Language and Communication, Language Science, Languages, Linguistic Typology, Nordic J of African Studies, SKASE J of Theoretical Linguistics, Studies in Language, The Australian J of Anthropology, Open Linguistics, Commonwealth Essays and Studies*
Publishers Benjamins, Bloomsbury, De Gruyter, Routledge

Other academic activities

Boards and committees

2023-... Elected Member of **Comité d’Ethique de la Recherche** of Université de Lyon
2022-... Board Member of **Société des Océanistes**
2021 Board Member of **Graduate Research School**, University of Western Australia
2013-2015 Board Member of **Société des Océanistes** and Editorial Board of **Journal de la Société des Océanistes**
2010-2013 Member of the Editorial Board of **pacific-credo Publications**

Memberships

Association for Linguistic Typology, Australian Linguistic Society, Société des Océanistes, Société Linguistique de Paris

Conference Organization

Australian Linguistic Society 2017 (The University of Sydney)

Theses examinations

PhD examination of Erendira Calderon, *Bilinguisme et cognition spatiale chez les Ngigwas (Oaxaca, Mexique)*, (INALCO, supervised by Evangelia Adamou)

Honors and Masters theses from the Australian University, The University of Sydney, Western Sydney University, The University of Western Australia

Other peer-reviews

Conferences: Conference of the Australian Linguistic Society, Emerging Topics in Typology, Association for Linguistic Typology

Funding bodies: Australian Research Council, Social Sciences and Humanities Research Council of Canada

Community and engagement

- 2021** *The Conversation Australia*. Friday Essay: My belly is angry and my throat is in love: How body parts express emotions in Australian Indigenous languages. <https://theconversation.com/friday-essay-my-belly-is-angry-my-throat-is-in-love-how-body-parts-express-emotions-in-indigenous-languages-156962>
Interview with EastSide FM (Sydney)
www.emotionlanguageaustralia.com – Website on body-based emotion metaphors in Australian languages
- 2020** Facilitator for Abralin session ‘Australia’s First Nations languages : Lessons for linguistics’
The Conversation Australia: Indigenous languages matter – but not all is lost when they change or even disappear. <https://theconversation.com/indigenous-languages-matter-but-all-is-not-lost-when-they-change-or-even-disappear-127519>
Interview with Science et Vie.
- 2019** ‘Putting emotions and wellbeing into your own words’ workshop, PULiiMA Conference on Language and Technologies in Indigenous contexts
Interview with France Culture.
- 2019-2020** Primary and Secondary Teachers’ professional development workshops ‘Understanding language (coordinated by Celeste Rodriguez-Louro)
- 2016** Interview for the *Macquarie Dictionary* podcast series.
- 2016** Contribution to the art installation *Last Whispers* (recordings and text) (Lena Herzog, British Museum)
- 2015** Interviews for *Le Courier de Lyon* (newspaper) and *Cartier Art* (magazine)
- 2012** Société des Océanistes conference (Quai-Branly)